



Head of Ilam Cultural Heritage, Tourism, and Handicrafts Department Farzad Sharifi said that 37 tourism units in the province have entered the standardization cycle, 22 of these units succeeded in receiving a certificate of tourism service quality. He told IRNA that the extension of the tourist facility activity license depends on the evaluation and receipt of a service quality certificate and this evaluation is based on criteria such as technical specifications, equipment, human resources, and quality of service provision. Sharifi added that in line with the implementation of the executive regulations for the creation, modification, completion, grading, and pricing of tourist facilities and monitoring their performance, the province's tourist facilities were examined by 'Ideh Novin Gardeshgari' company .

Tourism Units 22 in Ilam Receive Standard Quality Certificate

Passenger Shipping Line between Chabahar and Muscat Launched



A direct passenger shipping route between Chabahar, Iran, and Muscat, Oman, has been launched, officials announced. Reza Masroor, secretary of the Iranian Free Zones High Council, said the maritime tourism line began operating following the directives of President Masoud Pezeshkian during his visit to Chabahar last year. "One of the key priorities emphasized by the president during that trip was the establishment of a direct passenger shipping line between Chabahar and Muscat," Masroor said. highlighted the economic benefits of the route, noting that travel costs on this maritime line are significantly lower than alternative air travel options from Chabahar. He predicted strong demand from tourists. The official said developing maritime tourism is a main priority for the Chabahar Free Zone Organization, which has several ongoing initiatives aimed at promoting Chabahar's strategic coastal location. Masroor also mentioned plans to expand similar maritime routes between a number of Iranian islands, aiming to boost regional tourism and foster greater regional cooperation.

Hazaveh, A Sweet Destination for Rural Tourism

Hazaveh village in Arak, Markazi province, is one of the most prominent destinations for rural tourism. Hazaveh, with its grape orchards, unique grape syrup making, authentic historical texture, and cul-

Head of Markazi Cultural Heritage, Tourism, and Handicrafts Department Mahmoud Moradi Naraqi said that Hazaveh village is considered one of the key tourist villages in Markazi province due to its unique

gained his nickname 'Amir Kabir' from his noticeable administrative, cultural, and economic reforms and served as the prime minister under Qajar King Naser al-Din Shah. This capacity, along with the region's lush grape gardens, high-quality syrup production and valuable historical texture, has made it a unique destination for tourists. Many domestic and foreign tourists are interested in seeing the birthplace of a personality like Amir Kabir, just as Khomein has been noted for being the birthplace of the late Imam Khomeini. Stating that visiting the birthplaces of prominent figures is common in global tourism, he stated that Hazaveh has the potential to become an international destination with the historical house of Amir Kabir, a great and influential figure in Iranian history, pristine nature, and local rituals.



tural festivals, is on its way to becoming a global brand and is ready to attract the domestic and foreign tourists, ISNA reported.

combination of history, culture and nature. Hazaveh village is the birthplace of Mirza Taghi Khan Farahani, who

Home to over 1000 Nationally-registered Properties, Golestan Eyes UNESCO Status for its Great Wall



The Cultural Heritage, Tourism and Handicrafts Department of Iran's Golestan province has so far registered more than 1,000 historical, cultural and natural sites on the country's national heritage list, the provincial director said. Fereydoun Fa'ali told ISNA news agency that 1,039 sites in Golestan have been nationally registered, including 654 archaeological areas, 170 historical buildings, 49 natural sites, 113 intangible cultural items, and 53 movable artifacts. He said that national registration marks the start of a process for legal protection, restoration and sustainable use of heritage assets. "Once listed, sites are placed under legal protection, and any form of alteration or destruction is considered a criminal act," Fa'ali said. The official said 16 additional sites are awaiting national registration. These include the historical fabric of Cheli village, several monuments within the old district of Gorgan (formerly Astarabad), and a number of archaeological sites across the province. Fa'ali said the lack of a comprehensive map of historical site distribution remains a major challenge. To address this, the department has launched the preparation of an archaeological atlas to document and map the province's cultural, historical and natural resources. A view of Gonbad-e Qabus, a 53-meter-high brick tomb tower built in 1006 CE for Ziyarid ruler Qabus Ibn Voshmgir near the ruins of ancient Gorgan. The monument is located in Golestan province, northern Iran.

Kazan Kremlin Hosting Photo Exhibit of Shiraz Attractions

The UNESCO-registered Kazan Kremlin, a historical citadel in the city of Kazan, Russia's Republic of Tatarstan, is playing host to a photography exhibition of Shiraz historical, cultural and religious attractions. IRNA quoted Iranian Consulate General in Kazan as saying that a collection of works by Iranian photographers, including images of cultural and historical monuments, such as the holy shrine of Hazrat Shah Cheragh (AS), Hafezieh, Sa'dieh, Karim Khan Citadel, Takht-e Jamshid (Persepolis), Pasargadae, Vakil Mosque, Nasir al-Molk Mosques, Shiraz Bazaar, and some other natural and cultural landscapes of Fars province, were displayed in this exhibition. According to this report, the presented works introduced a corner of the rich manifestations of Iranian civilization and art created in Fars province to visitors in the frame of the picture. This cultural event has been launched by municipalities of Shiraz and Kazan, the cities which have previously signed a sister city agreement. This exhibition will be open to visitors for one month until November 20 at the Kazan Kremlin Tourist Complex. Iran's consul general to Kazan, Davoud Mirzakhani, paid a visit to the works on display at the opening ceremony of the exhibition.

Speaking on the sidelines of the event, he pointed to the importance of cultural collaboration between nations. He added that exhibitions of this kind play an effective role in introducing Iranian culture, history, and art and act as a cultural bridge between nations.



He noted that Shiraz, as the shining pearl of Iran, is a symbol of Iranian poetry, literature, and civilization, and holding such an exhibition in Kazan can help develop mutual understanding and expand cultural and tourism cooperation between the two countries. Mirzakhani expressed the hope that with the continuation of such events, the ground will be prepared to further strengthen cultural and people-to-people relations between Iran and the Republic of Tatarstan.

A specialized meeting on the topic of 'Siah-Chador and Stone Architecture in the Kordestan's Uraman' will be held in Tehran with presence of South Korean architectural historian Namsub Choi. According to Miras-e Arya (CHTN), the specialized meeting will include Mohammad Ebrahim Zarei, the head of the Cultural Heritage Ministry's Research Institute, and Pouya Talebnia, the head of Kordestan Cultural Heritage, Tourism and Handicrafts Department, as speakers, and Nader Karimian Sardashti is the secretary of the meeting. The gathering will be held at Cultural Heritage Ministry's Research Institute on Saturday. This program aims to examine the role of Siah-Chador (nomadic black tent) and the stone architecture in the cultural identity and architectural heritage of Uraman region in Kordestan province and exchange views with domestic and foreign experts.

UNESCO-listed Uraman to host Meeting on Stone Architecture

Perspective



Cultural Heritage Ministry Seeks to Introduce Iranian Cuisine to the World

Ministry of Cultural Heritage, Tourism, and Handicrafts' policy is to move towards modern and experience-oriented tourism, and tries to introduce the story of Iranian cuisine, table and tourism to the world. Speaking at Iranian Table Competition in Urmia, West Azarbaijan province, on Thursday, Deputy Minister of Handicrafts Maryam Jalali-Dehkordi said: "Culture is our most important asset, and culture is the food, drinks, clothing, etc. that is connected to the ancient Iranian literature that has been preserved by our mothers," ISNA reported. "Our mothers were loyal to culture and the environment in addition to cooking. In fact, they told stories and passed on the rich Iranian culture to the new generation through cooking." She stated: "We have a slogan titled 'Bread, Onion, and Good Temper', with the theme that we turn available raw materials into medicine and an element for environmental protection and health." She continued: "Our forgotten taste is the cultural heritage and intangible heritage of food that we have inherited from our mothers and Iranian women, and we must respect it."



Jalali said: "We (Iranians) are interconnected like the knots of a carpet and have formed a carpet design together. We have promoted wisdom, culture, and health, and how much better it is that this culture is introduced to the world through the Iranian table. The table is the meeting place of the Iranian family, where solidarity, health, love, and wealth are produced around that table." Also, Director General of West Azarbaijan Cultural Heritage, Tourism, and Handicrafts Department Morteza Safari said that tourism motivation should be created across the province and the tourism infrastructure of West Azerbaijan should be strengthened for attracting the tourists. He added that more than 11 festivals have been held this year which include Qushchi Almond Festival, Urmia Grape Festival, Sardasht and Mirabad Black Grape Festival, and Shams and Molana (Rumi) National Conference. Safari continued that 55 investment projects, including 11 hotels, are being implemented by the private sector at the provincial level in order to strengthen the tourism infrastructure. The first specialized tourism website of the country's provinces and the application of this website were designed and unveiled in West Azerbaijan with the aim of introducing the province, he added. Safari said that there are 100 booths in the fourth edition of the Urmia International Festival and Exhibition of Traditional and Local Foods, which is a 60 percent increase compared to last year.