

Nestled in the historic Sorkhab district of Tabriz, Maqbarat-o-Shoara, or the Mausoleum of Poets, is one of the city's most distinctive cultural attractions.
The memorial complex commemorates generations of Persian poets, mystics, scholars and prominent figures whose lives and works have contributed to Iran's literary and intellectual heritage.Located along Seghatoleslam Avenue in the Sheshghelan neighborhood, the mausoleum stands east of the tombs of Seyed Hamzeh and Ghaem Magham. Beyond its architectural significance, it offers visitors an opportunity to explore Tabriz's deep literary roots and its longstanding role as a center of Persian culture.The monument is also a reminder of the historical importance of Tabriz, a city that has served as a political, cultural and commercial hub throughout various periods of Iranian history.

Maqbarat-o-Shoara: A Literary Sanctuary in Tabriz

7 Spectacular Destinations in Iran to Visit in Autumn



Autumn is one of the best seasons to travel across Iran, offering pleasant weather and colorful landscapes. From northern forests and central deserts to the warm shores of the Persian Gulf, the country provides a wide range of opportunities for nature lovers and travelers.

1. Mesr Desert : Golden Sand Dunes

Located in Isfahan Province, Mesr Desert is a popular destination for desert tourism. Its vast sand dunes, salt flats and open horizons create a unique landscape. Autumn's mild weather makes it an ideal time for walking, photography and overnight stays.

2. Olsabelangah: A Village Above the Clouds

Located in Gilan Province, Olsabelangah is known for its green meadows, wooden houses and spectacular views of the surrounding mountains. Autumn mist and changing foliage give the village a special charm.

3. Alangdarreh Forest: Autumn Colors Near Gorgan

Located five kilometers southwest of Gorgan, Alangdarreh Forest Park is a popular destination for families and nature enthusiasts. Its colorful autumn foliage, walking trails, cycling paths and recreational facilities make it an attractive place to visit.

4. Kish Island: Autumn Sunshine on the Persian Gulf

As summer temperatures begin to decline, Kish Island becomes an ideal destination for outdoor activities. Visitors can enjoy beaches, water sports, shopping and historical attractions in more comfortable weather.

5. Yush: Nima Yushij's Birthplace in the Alborz Mountains

Located in Mazandaran Province, Yush is best known as the birthplace of Nima Yushij, a prominent Iranian poet. His historic house, surrounding gardens, river and colorful autumn scenery make the village an appealing destination for cultural and rural tourism.

6. Nayband Village: A Green Oasis in the Desert

Located in South Khorasan Province, Nayband stands out for its greenery despite being surrounded by arid landscapes. Thanks to natural springs and traditional water channels, the village has gardens and agricultural fields. Autumn is an ideal time to explore its distinctive rural landscape.

7. Cloud Forest: A Misty Autumn Landscape

Located near Shahroud in Semnan Province, the Cloud Forest is famous for its dense vegetation and clouds moving through its valleys. Cooler temperatures, autumn foliage and misty scenery make it an attractive destination for nature lovers and photographers.

Conclusion

Iran's diverse climate and landscapes make autumn an excellent season for travel. From desert adventures and rural tourism to forest walks and coastal activities, the country offers a variety of experiences for every traveler.

Perspective

Iran, South Korea Explore Cooperation in Sustainable Ecotourism

Iran and South Korea have explored ways to expand cooperation in community-based tourism and sustainable ecotourism, with officials proposing a joint initiative involving around 20 accommodation facilities in the two countries.
The proposal was discussed at the Iran-South Korea Ecotourism Seminar, held



at the Gran Miras Rashidieh Hotel in Tehran, with the participation of Mostafa Fatemi, director general of domestic tourism at Iran's Ministry of Cultural Heritage, Tourism and Handicrafts; Yavar Abiri, head of the Iranian Ecolodge Association; and South Korean Ambassador Kim Junpyo.
The event focused on exchanging experiences in community-based tourism, connecting ecotourism accommodations in the two countries and promoting sustainable development.
Fatemi said Iran had sought to develop a tourism model that introduces the country's cultural heritage and traditions of hospitality while encouraging visitors to engage with local communities.
The South Korean envoy, for his part, welcomed the meeting, describing it as an important occasion for friendship between the two countries.Referring to a Korean proverb that "seeing once is better than hearing a hundred times," the ambassador said tourism was rooted in firsthand encounters with people, their lives and their cultures.He recounted a visit to an ecotourism accommodation in Sangan, near Tehran, where he spoke with its owner, Mr. Amiri, about Iran's tourism potential. Kim said the experience went beyond the natural scenery and traditional architecture, highlighting local residents' introduction of regional food and handicrafts and their efforts to give visitors a closer understanding of local life. The seminar was presented as an opportunity to deepen tourism cooperation between Iran and South Korea through cultural exchange and sustainable development.

Semnan's Oral Heritage: A Living Reflection of History and Cultural Identity

Semnan province, with its ancient history and remarkable cultural heritage, is home to a rich collection of Iran's oral traditions, customs, traditional arts and local narratives.
These intangible cultural treasures, passed down through generations, reflect the historical identity and way of life of its people. Documenting and preserving them is essential to ensuring that the province's cultural legacy remains alive for future generations. In a note, Fatemeh-Zahra Haghighi, a tourism lecturer and PhD student at Semnan University, highlights the importance of oral heritage as a means of connecting younger generations with their ancestors and understanding the historical and cultural roots of their homeland, Miras Aria reported on Monday.
Semnan's historical significance is evident in its numerous archaeological and architectural landmarks, including Tarikhaneh Mosque in Damghan, the Mirak, and Hissar archaeological mounds, and the thousand-year-old Seljuk-era minaret in Semnan. These monuments demonstrate the province's longstanding role in Iran's history. However, Haghighi emphasizes that preserving historical structures alone is insufficient. Traditional lifestyles, clothing, crafts, customs and personal accounts of the past must also be documented.One effective approach is conducting oral history interviews with elderly residents, traditional artisans, master craftsmen, local researchers and cultural heritage practitioners. With their consent, interviews should be recorded in audio or video formats, carefully transcribed, classified and preserved in accessible archives. Cooperation with village councils, local associations, universities and cultural heritage activists can help identify individuals whose knowledge and memories represent valuable links to the past.
The province's linguistic diversity is another important aspect of its cultural identity. Often described as a "sea of accents," Semnan is characterized by a variety of languages and dialects, sometimes differing considerably between neighboring towns and villages.

This Is the World's First Monopole Tree House!



Stay Boreal claims its Skynest Treehouse is the world's first monopole treehouse.
Enjoying fall foliage can also often mean enduring traffic jams and sharing the view with crowds of people trying to do the same thing. But not if you have your own treehouse.Over the summer, Stay Boreal—a vacation home rental company with properties on Minnesota's North Shore, built by husband-and-wife team Alex and RaeAhna Schauer—opened its newest addition: the Skynest Treehouse cabin, in Lutsen, Minnesota. Stay Boreal claims Skynest is the world's first monopole treehouse structure, meaning it stands on a single steel and concrete post, 25 feet off the ground. (It was designed by a structural engineering firm to withstand the elements, but "just like a skyscraper, you may feel a very slight movement under high winds," reads the website.) The one-bedroom layout is small but designed to maximize comfort, with floor-to-ceiling windows overlooking Lake Superior, a cozy fireplace and seating nook, a wet-room-style bathroom (meaning the toilet, vanity, and shower are all in the same space), and a kitchen with a dishwasher, microwave, coffee maker, fridge, toaster, ice-maker, and two-burner induction cooktop. Guests can also enjoy the view from an outdoor seating area, and from a private sauna across the deck. The area is known for its beautiful starry skies (the nearby Boundary Waters Canoe Area Wilderness is an International Dark Sky Sanctuary), visible from an oversized skylight just above the bed. If you want a little more privacy, the cabin is equipped with room-darkening shades. Maple walls and black features paired with woven accessories and plush bedding create no-fuss elegance. Skynest is accessed from a 150-foot-long bridge that's heated during winter to keep it clear of snow. The main trunk of the bridge is shared with another Stay Boreal treehouse cabin, Ledgerock Treehouse, which has similar features in addition to a projector and movie screen that lowers out of the ceiling. The property has two more cabins available for rent: Kalliot A-Frame and Jarvi Modern Escape. Kalliot—which roughly translates to "rocky cliff" in Finnish—has a king-sized bed on the main floor and a queen-sized bed in a triangle-shaped "stargazing loft," with two skylights and a glass wall that give guests stunning views of the night sky. Jarvi has similar features, and a private treehouse sauna with beautiful lake views. Stay Boreal is a roughly four-hour drive north of Minneapolis, and about a 10-minute drive to several North Shore activities and attractions, including Lutsen Mountains ski resort and Temperance River State Park. During leaf-peeping season, Lake Superior is rimmed by trees with leaves in brilliant fall hues.

Iran Returns 151 Historical Artifacts from China



Iran has received 151 historical artifacts that had been loaned to China for a series of exhibitions, with all items returned in good condition after nearly two years, Tehran province's cultural heritage chief said.
Ali Tolouei, director general of Tehran's Cultural Heritage, Tourism and Handicrafts Department, said the artifacts arrived in Iran on Tuesday, following the conclusion of their exhibition tour in China, which included a final display in Dalian.The collection was transferred to secure storage after customs procedures and inter-agency coordination, with officials and experts ensuring compliance with conservation and security requirements, ISNA reported.
The artifacts had been loaned by Iran's Ministry of Cultural Heritage, Tourism and Handicrafts in 2025 for an exhibition titled "Land of Love," which opened at the Sichuan University Museum in January, 2025.
The collection included items from several prominent Tehran museums, namely the Reza Abbasi Museum, the Glassware and Ceramic Museum, the Carpet Museum, the Museum of National Arts and the Moghadam Museum.
The objects span a broad historical period, from the third millennium BC to the Islamic era, and comprise metal, ceramic and glass objects, textiles and carpets, highlighting the diversity of Iran's cultural heritage.
The exhibition was initially scheduled to run for six months under a government-approved arrangement. Leila Khosravi, head of the country's museums department, previously said the exhibition had ended in June 2025, but the return of the artifacts was delayed for several months due to the 12-day war [with the Israeli regime]. China subsequently requested an extension, which was approved by Iran's government.
Tolouei said the successful return of the collection required close coordination among the Ministry of Cultural Heritage, government agencies, airport customs officials and the Cultural Heritage Protection Unit.
He also thanked Chinese authorities for hosting the exhibition and acknowledged the efforts of museum managers, specialists and experts involved in organizing and supporting the cultural event.